

WORKSHOP AND PANELS SCHEDULE

FRIDAY JUNE 5	SATURDAY JUNE 6	SUNDAY JUNE 7	MONDAY JUNE 8
<p style="text-align: center;">WORKSHOP</p> <p style="text-align: center;">“How Not to Make a Short Film” ROBERTA MARIE MUNRO 11 AM — SVA 1</p>  <p>Award-winning filmmaker, international film festival programmer and author of “How Not To Make A Short Film, Secrets From a Sundance Programmer,” Roberta Marie Munro, brings her special master class in short filmmaking to New York City. If you ever thought of making a short film, you cannot miss this amazing opportunity. Sign up early. Books will be on sale at the event.</p>	<p style="text-align: center;">Panel #1: State of the Movement 1pm – 2:00pm Co-Sponsored by In the Life</p> <p>As the City of New York and the LGBT community commemorate the 40th Anniversary of the Stonewall riots this month, we gather leaders of our movement to discuss how we measure the success of our community and where we go from here.</p> <p>Moderated by Katherine Linton Panelists to be announced.</p> 	<p style="text-align: center;">Panel #3: The Working Actors Survival Guide 1pm – 2pm Co-Sponsored by SAG</p> <p>We know that everyone dreams of acting someday. But what does it REALLY take to make a living as an actor these days? What are the tools an actor needs to make their way in the world? Come join our panel of working actors as they share with us their survival tips, tricks, routines and resources that keep them going.</p> <p>Moderated by Adam Moore from SAG Ash Christian, Steve Hayes, Heather Matarazzo, Kevin Scullin, More panelists to be announced</p> 	<p style="text-align: center;">Panel #5: DIY Marketing and Outreach 3pm – 4pm Co-Sponsored by IFP</p> <p>Once you're done making your film, your job becomes selling the film so that others can go see it and creating outreach to attract the right audience. These are the challenges some of our experts will help you understand in this critically important panel.</p> <p>Moderator: Milton Tabbot, IFP Thomas Allen Harris – Producer, Director (12 Disciples of Nelson Mandela, Through a Lens) Dasha Snyder – Producer, Director (The D Word) Orly Ravid – New American Vision</p> 
	<p style="text-align: center;">Panel #2: NewDraft Reading 3pm – 4:30pm</p> <p>Finalists for the 2009 NewDraft screenplay writing contest will each read an excerpt from their screenplay. Catch the start of something special. Who will be the next winner?</p> <p>Past NewFest staged screenplay readings have all become successfully filmed works, including Another Gay Movie, Another Gay Sequel, and Were the World Mine.</p> 	<p style="text-align: center;">Panel #4: Director's Roundtable 3pm - 4pm</p> <p>NewFest's most popular panel returns this year with a bang. Come listen to the directors of some of this year's most provocative and thoughtful films talk about their own experiences as they were struggling to get their films made. What obstacles did these filmmakers have to overcome to get to where they are today? And, most importantly, what advice can they give other up-and-coming directors?</p> <p>Moderated by Eugene Hernandez John Greyson, Director (FIG TREES) David Kittridge, Director (PORNOGRAPHY) Kimberly Reed, Director (PRODIGAL SONS) Tiona, Director (black.womyn) John G. Young, Director (RIVERS WASH OVER ME)</p>	<p style="text-align: center;">Panel #6: Producer's Roundtable 4:30pm - 5:30pm</p> <p>Come to the discussion that every year produces some “golden nuggets” with the outstanding producers of this year's festival films. There is no guidebook to producing a film, which is why this panel is always engaging and dynamic. Come join us as these maverick producers tell us about how they “did it” and what they have learned from their experiences.</p> <p>Matt Dentler — Producer, TRINIDAD Nicole Opper — Producer, OFF & RUNNING</p>



All Panels will take place at the Logo Lounge @ The Cell | 338 W. 23rd St.